



# NEWS

A Newspaper for Faculty, Staff and Students

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VOLUME XXXVI, NUMBER 11  
THURSDAY, MARCH 1, 2007

## Nichol: Wren Chapel for all

The following first-person essay was written by Gene Nichol, president of the College of William and Mary. —Ed.

I may be the only person left in America who hasn't written an op-ed about the Wren Cross. And that's odd. Not only did I instigate the whole thing, but I'm an editorialist from way back. Having been vilified in newspapers and living rooms, on

**Committee on Religion in a Public University faces short timeframe.**  
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Fox TV, and on the floor of the House of Delegates—just once, in this format, I ought to explain myself. Why has this guy brought this havoc? What's wrong with him? Why doesn't he give us a break and put the cross back?

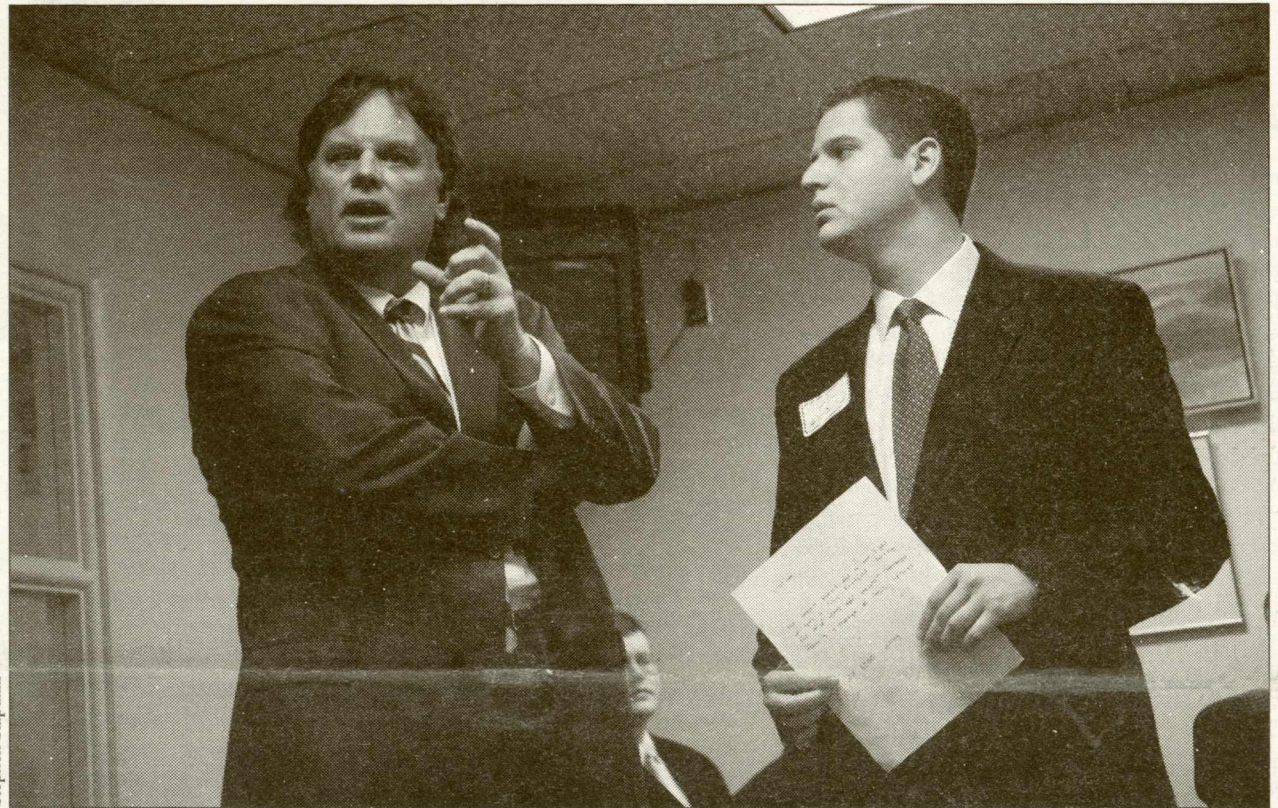
One way to suggest the nub of it comes from a letter I read a couple of days ago. It was written by one of our strongest faculty members to Jim Livingston, co-chair of the committee I've asked to explore the cross issue and offer recommendations to the Board of Visitors and to me by mid-April.

Dear Jim:

I had an interesting experience Thursday. A Jewish family from Richmond made an appointment with me as the son is trying to decide between UVA and W&M. Since my office is in the Wren, I showed them around and for the first time in 19 years as Director of Judaic Studies, a Jewish family did not ask me to explain the presence of

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## Funds approved for School of Education



Stephen Salpukas

(From left) Nichol and junior Seth Levey share lobbying tips with students during a visit to lobby legislators.

The future home of the School of Education at William and Mary moved closer to reality last weekend when members of the General Assembly approved \$5.4 million for the College to move forward with planning and design.

The General Assembly's budget recommendations, including funding for the School of Education and a 4 percent raise for both faculty and classified staff, were adopted by both the House and Senate on Feb. 24. The amendments now go back to Gov. Timothy M. Kaine, who included the education-school funding in his proposed budget amendments in December.

"There are few projects as important to the long-term mission of our College as our new education building, and few people as important to us—as we were reminded this session—as our local advocates Sen. Tommy Norment and

Del. Phil Hamilton," said President Gene R. Nichol. "We are deeply grateful to them, to our full local delegation and to Gov. Kaine, none of whom have ever met an advocate the likes of Dean Virginia McLaughlin."

The funding for the School of Education will allow the College to stay on schedule with planning the new facility as well as fund any demolition work associated with constructing the academic building at the site of the former Sentara Williamsburg Community Hospital on Monticello Avenue. The College is planning

to construct a new 109,000-square-foot School of Education facility, anticipated to open in 2010, at the site of the former hospital. The College requested the \$5.4 million as a budget amendment to the current biennial budget to fund planning and demolition costs associated with the new

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### 4 percent salary increase effective in 2007.

see Nichol's remarks, page 3

## Applicants for Class of 2011 set new record

The undergraduate admission staff at the College of William and Mary has received a record number of applications for admission for the second year in a row. Henry Broadus, dean of admission, said the 10,828 applicants for places among the class of 2011 represents "a new high-water mark in raw numbers." This year's applicant pool is about one percent more than last year's total of 10,727—itsself a record number.

"It gives us some pride to learn, yet again, that record numbers want to join us at William and Mary," said President Gene Nichol. "I've received no better news since coming to the College than learning the attainments and ambitions of the Class



File photo

of 2010. We know their successors will be equally inspiring."

An examination of the raw admission numbers showed increases in every major area except for the number of out-of-state applicants, which at 6,497 was down slightly from the 6,741 non-Virginians in last year's pool. The pool showed increases in the numbers of in-state applicants (4,331 this year compared with 3,986 in the previ-

ous year), in the number of males seeking admission (3,908 this year compared with 3,813 last year) and in the number of females seeking admission (6,920 this year compared with 6,914 last year). In addition, the pool showed an increase in

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## Inside W&M News

### Sexual-assault Web site

The College launches a Web site that presents education dealing with incidents of sexual assault.

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### Whittenburg saluted

Students and alumni honor Whittenburg as the greatest history teacher.

—page 4

### College mourns Kelly

Herbert V. Kelly Sr., a longtime friend of the College, passed away.

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## Nichol: The College's Wren Chapel must serve all

*Continued from front.*

*the cross in a non-denominational chapel at a public college.*

*I do not know about every case, but from the letters I have received over these nearly two decades following my tour, it is certain that a great many of the Virginia Jewish families that have come and asked about the cross have decided to send their children elsewhere.*

*That same day, a husband and wife who were visiting the College stopped by to tell me what they thought of the cross matter. They did so because they saw a sign that indicated I was chair of religious studies. The husband blamed the increasing number of non-Christian students accepted since his graduation for everything wrong with the college.*

*Yours,  
Marc Raphael*

I know the statements reflected in the last paragraph of Raphael's letter don't represent the sentiments of our alumni. The William and Mary community is generous and embracing—it touches, it entwines, it reaches past barriers to form loves and friendships that endure. These bonds are the best part of the life of the College, old and new. Polarization is not our way. We're a Tribe.

But most alumni would be saddened to read the first two paragraphs of the missive. In embracing our own religious practices, we have perhaps thought less of the impact on others. We have not understood, I think, that some don't come here, or feel less welcome here, because they hail from different religious traditions. What has sometimes been true for Jewish students is now increasingly replicated by Muslim, Hindu and other non-Christians—from across the globe.

So, for me, the cross decision wasn't about political correctness, or the ACLU, or the secular liberal left. It was, first and last, my reaction to these daily, destructive, quiet costs. Is it acceptable, as an aspiring public university, to open our doors less fully to some because of their religious affiliations? As strongly as we value our own beliefs, will we make others less welcome because of their own?

Given that, I changed the way the Wren Cross is displayed—placing it on the altar when requested. This seemed no great loss to Christian worshippers like myself. The cross would be ever-available for our use. It seemed odd to demand, in



Stephen Salpukas

Gene Nichol

**The William and Mary community ... touches, it entwines, it reaches past barriers to form loves and friendships that endure.**

—Gene Nichol

a compelling way, that it be displayed when we're not there to ask for it.

I know that it was possible, before, for dissenters to request the cross be removed during various ceremonies. But I've been to Phi Beta Kappa initiations and the like at the Chapel. It's possible at the beginning of such a session—attended by 60 or 70 happy celebrants—that a single student could stand and ask the cross be removed. Such

gumption should not be demanded.

But now our community is riven—at least outside the campus walls. Many alumni are outraged. Some legislators are furious. A practiced ideological war has been launched. Vital donors express disapproval with needed dollars.

It may be that steps I've taken have caused wounds too deep to overcome. Perhaps they've touched a divide too white-hot to explore. But if we're to be the national treasure we're called to become, William and Mary must be open and welcoming to all. We must place all religions on an equal footing, rather than signing on to a particular tradition. There should be no strangers here.

These heady goals are essential to the College's future. They're more important than the wishes of a donor, or a pundit, or a political hatchet man. They're also more important than a single president.

—Gene Nichol

## Committee on Religion in a Public University to focus on Wren Chapel

The William and Mary Committee on Religion in a Public University held its first meeting Friday and members immediately agreed on one thing—time is short.

Appointed by President Gene R. Nichol, the committee is studying the role of religion at a public university, including the use of the College's historic Wren Chapel. The committee has been asked to report back to Nichol and the William and Mary Board of Visitors in April. The Board will meet in Williamsburg on April 19-20.

Given the time constraints, the committee members agreed to divide their charge into two parts. Their short-term focus will be to study the use and placement of the table cross on the altar in the Wren Chapel. In terms of a long-term charge, the committee will examine the broader questions associated with the role of religion at public universities.

"The sense of the meeting seems to me that time is short and we have to prioritize," said Davison Douglas, the Arthur Briggs Hanson Professor of Law at the Marshall-Wythe School of Law.

The committee agreed to focus on three areas in the short-term—the use of the chapel, history of the chapel and comparative data on how other universities, both public and private, address the use of their chapels and the display of religious symbols. The committee appointed two subcommittees to address the immediate tasks. One subcommittee will work quickly to develop a list of speakers and experts who can come to the College, and possibly meet with the committee, within the next month. Another subcommittee will gather and compile the com-



Stephen Salpukas

Meese



Stephen Salpukas

Livingston

parative data of other universities. In December, the president announced the cross will be displayed on the chapel's altar on Sundays for expanded hours.

Nichol announced in January that Livingston and Alan J. Meese ('86), the Ball Professor of Law, would co-chair the committee on religion. Meese and Livingston already have met with many segments of the William and Mary community, including representatives from the

alumni association, student affairs, public affairs and Lou-

ise Kale, executive director of the historic campus, which includes the Wren Building. "We have a short period of time and we have a lot of material to look at and a lot of thinking to do," said James Livingston, co-chair of the committee and the Walter G. Mason Professor Emeritus of Religion at the College. "Our charge is that we take action—write a report to President Nichol with our recommendations or suggestions."

The use of the Wren Chapel and the display of the cross has been the topic of passionate debate on and off campus over the past four months. In October, the decision was made to reserve display of the cross in the Wren Chapel for appropriate religious services or when requested for individual devotion. At other times, the cross is in the chapel's sacristy

with other religious items such as communion vessels and vestments.

alumni association, student affairs, public affairs and Louise Kale, executive director of the historic campus, which includes the Wren Building. Another dozen committee members, which include alumni, faculty, students, staff and friends of the College, were announced by Nichol at last month's Board of Visitors meeting. The board endorsed the religion committee and Michael K. Powell ('85), rector of the College, asked Livingston and Meese to report back at the board's meeting in April.

Meese began Friday's meeting by addressing some questions that were raised recently since the committee was announced. A recent op-ed in the Washington Post characterized members as a "hand-picked panel" with "many members" having signed a faculty petition supporting the president. Only one member of the committee has signed that petition, Meese said. "One is not many by any stretch of the imagination," he said.

The letter, Meese added, also stated committee members needed the president's backing for programs they support. "I have never felt I needed the president's backing for any program. I would not have signed on (to co-chair the committee) if I thought we were here simply to rubber-stamp a decision by the president."

A new Web site, [www.wm.edu/committee\\_on\\_religion](http://www.wm.edu/committee_on_religion), is also now on-line and will serve as an informational site for the public to learn about committee events or provide the input by e-mailing comments to [WMCCommitteeOnReligion@wm.edu](mailto:WMCCommitteeOnReligion@wm.edu).

by Brian Whitson



## School of education gets good news from Assembly

*Continued from front building.*

Budget amendments for the Commonwealth's 2006-08 budget also include a 4 percent raise, effective in November 2007, for all state employees, including faculty and classified staff. The increase would move the faculty's ranking among its peers in terms of average salary from the current 38th percentile into the mid-40th percentiles, said Sam Jones, vice president for budget and finance. The College is working to reach the state's goal that faculty salaries reach the 60th percentile of the university's peer institutions.

Now that both the House and Senate have endorsed the spending proposal, the governor has 30 days from the adjournment of the 2007 session to sign, amend or veto bills. The General Assembly will return to address any changes during a reconvened session on April 4.

"We appreciate the hard work of our local leaders in Richmond, and we are optimistic that Gov. Kaine will continue to support this project, which is an important investment in both the College and commonwealth," Jones said.

Currently, the School of Education is located in about 26,000 square feet at Jones Hall. Because of a lack of space, more than half of the school's classes are taught in buildings other than Jones Hall. In addition, the lack of academic space also means that many of the school's programs and centers are spread out in satellite buildings off campus. A study three years ago found that the school needs a facility of at least 100,000 square feet to meet its needs.

The College has hired Sasaki Associates to design the new build-



Sen. Norment meets with student lobbyists from William and Mary.

ing and site planning for the future \$48 million facility is already under way. Anna Martin, vice president for administration, briefed members of the Board of Visitors in February on the progress of the project, which will allow the School of Education to expand its outreach programs in the region and enable all of the school's classes, programs and faculty to work together under one roof. The 22-acre site is located adjacent to the campus between Compton Drive and Monticello Avenue.

The College already has begun to take advantage of available parking spaces, Martin said. While design work is under way this semester, the College is allowing up to 200 sophomores to use parking spaces at the former hospital site.

The new facility represents an investment into the next generation of educators said McLaughlin, dean of the school of education. The school currently serves more than 20,000 educators and administrators

across the state through training and technical-assistance activities. That number is expected to increase with a new facility, which also will serve roughly 90 faculty and staff, 150 undergraduate and 650 graduate students, McLaughlin said. She added that Sasaki is designing a state-of-the-art facility. "They really understand the goals and needs of a professional school and the multifaceted approach we take to educating our students," she said.

McLaughlin also credited members of the General Assembly with understanding both the needs and the future benefits of the project.

"We owe a great deal to our elected leaders, such as Sen. Norment and Del. Hamilton, who truly understand the importance of this project. Our new building will enable us to collaborate in a facility that is worthy of the success of our talented faculty and staff. This is an investment in the future of education."

by Brian Whitson

### Nichol comments on state's budget

*The General Assembly, before it adjourned—on time, I'd note—over the weekend, approved a budget for the commonwealth that includes much good news for the College.*

*We were pleased to learn that staff and faculty raises come in at 4 percent. When they take effect in November, the College will continue its slow climb toward a better ranking among our peers. Even more heartening was \$5.35 million in support of the School of Education, allowing us to continue planning, complete demolition and maintain our momentum toward a world-class facility. Dean McLaughlin, I'm told, hasn't stopped smiling since Saturday, nor should she. Her work in Richmond was key.*

*Progress was also recorded on other important fronts, including student financial aid, support for VIMS and a first step toward equipment funding for the new Integrated Science Center. For more detail, I invite you to read Vice President for Finance Sam Jones' typically brilliant translation of the commonwealth's budget into English at [www.wm.edu/president/budget22607.pdf](http://www.wm.edu/president/budget22607.pdf).*

*The good work of many others, on our campus and beyond, is reflected in our success. Ginnie, Sam, Fran Bradford, Stewart Gamage, and—on one ridiculously early morning, 75 students on the "Road to Richmond"—all held the flag high. We're also grateful, of course, to our closest and fiercest advocates, Sen. Tommy Norment and Del. Phil Hamilton, to the other members of our local delegation, and to Gov. Kaine, whose initial budget proposal was the welcome foundation for the General Assembly's action.*

—Gene Nichol

## College Web site addresses issues of sexual assault

"Sexual assault impacts not only individuals but also communities," President Gene R. Nichol reminded the campus community by e-mail recently as he announced the availability of a new Web site focusing on resources and education related to sexual-assault issues.

The site, [www.wm.edu/sexual-assault](http://www.wm.edu/sexual-assault), was launched last week by the president's office and the office of student affairs in cooperation with the school's sexual-assault educator and the office of health education. Its purpose is to better educate and inform students, faculty and staff about the crime of sexual assault, methods to prevent it and the best ways to respond should it occur, according to the e-mail announcement. It is the result of strategies initiated by Nichol and Sam Sadler, vice president for student affairs, in January 2006 to better address the issue of sexual assault on campus.

"In addition to providing information and resources about sexual assault specifically, the site also features several innovative, interactive educational modules that highlight strategies we all can use to enhance not only our personal relationships but also the community of trust at William and Mary," according to



College news anchors give a video tour dealing with sexual-assault issues.

the announcement by Nichol and Sadler. Although it was inspired by their vision, Nichol and Sadler are quick to point out that the Web site is the result of a campus-wide effort.

"We've been working on it since the beginning of fall semester," said Ginger Ambler, assistant vice president for student affairs. "It has been a tremendous effort on behalf of a lot of people across campus, including students." Representatives from the school of education, the campus police department and the Swem Library's media center aided in the site's production. Donna Haygood-Jackson, director of sexual-assault services, oversaw the development of content for the site.

Students were involved throughout the process by helping with focus groups and lending their acting and musical talents to the endeavor as well.

Students also participated in a survey that provided behavioral data for the Web site. "We used [those] questions to 'social norm' the positive behaviors our students are using so we could set correct expectations of them within their peer group," noted Sandi Cleveland, a health educator at the student health center at the College and a member of the site's development team.

Ambler, who spearheaded the Web site's development team, explained that a "holistic" approach combining awareness of alcohol and substance abuse with sexual-assault education was used. "We wanted to make sure we got at the areas where education was most needed around this topic," she said.

Cleveland added that addressing the role that alcohol plays in sexual assault and making that more clear to students was one of the main educational goals of the effort. To convey its messages, the site offers resources in a number of formats, including video clips, interactive quizzes and live polls.

Ambler noted that the videos are used to highlight ways that community members can take positive steps to combat sexual assault in subtle ways, for example, by looking out for each other. "All these education modules," Ambler said, "are very positively focused on what we can do to make this a healthier community for everybody." She also pointed out that the Web site has information for those who may have been accused of committing a sexual assault. "We try to provide a very balanced perspective here," she added. "We want to show that the resources on campus are for all students."

The combination of dynamic, interactive features with detailed resources is not only helpful but unique, the developers said. "I'm not sure that anyone has made a site like this," said Cleveland. "I think that there are sites with resources and some basic information, but ours has educational components that are in-depth and interactive."

"We welcome feedback," said Ambler. "This is an ongoing process. Obviously Web sites are dynamic, and we want to continue to make it relevant, current and interesting for people who visit."

by Suzanne Seurattan



## Naming diversity

The following statement was made by Kate Slevin, Chancellor Professor of Sociology, upon receiving the Thomas Jefferson Award during Charter Day ceremonies. —Ed.



Kate Slevin

... I want to briefly and candidly share one of the challenges I have struggled with in recent years as William and Mary students have become more diverse. I think [that] by sharing this story, those who haven't spent day-in and day-out time on campus in recent years will get a better sense of the innovations that are required as the campus adapts to new and exciting global realities.

Born and reared in Ireland, I grew up in an extremely homogeneous society with people who looked and sounded alike. As well, all had

first and last names that were very familiar to me. Even if I strayed to Great Britain, which I did frequently, I had no problem with typical British first or last names. Names, I should say, are very important in my culture of origin. In Ireland, the habit of calling someone accurately by name—not once but frequently throughout a conversation—is learned early and often.

In my first decade or so at William and Mary, calling the class roll presented me with minimal challenge—the Johns and Sarahs, the Caitlins and Marks were easily pronounced as their last names were familiar. My style of teaching is very interactive, and I had little problem recalling or using student names that were, to me, straightforward and recognizable. My ability to call on students by name was certainly one factor that encouraged student participation. My cultural training of not only identifying people by name but of using their names throughout a discussion served me very well, but it also served student learning very well because students felt that they were personally recognized and, as a result, they felt that they had a stake in contributing to classroom discussion.

However, as William and Mary became more ethnically and racially diverse in this past decade, my challenge was to continue to create a positive classroom climate in the face of my inability to easily pronounce the names of an increasing number of my students. To be absolutely frank, calling roll eventually became a nightmare for me—even when I practiced in advance, which I did, often with the help of similarly challenged colleagues. I fumbled and stumbled with names that were unfamiliar to me. I then noticed that my own ignorance began to change the learning environment of my classes. Determined not to make an idiot of myself or to embarrass my students, I avoided saying names that were unfamiliar to me. Students, many born in Virginia but with family ties to Cambodia, Senegal, Vietnam, Ghana, India, China, Poland, Japan, Pakistan, Iran, Israel, The Philippines, Korea—and I could go on—all have names that presented me with what often seemed like an insurmountable challenge. By naming some students and avoiding naming others, I created, however unintentionally, a classroom climate that was less than desirable.

The situation, I am happy to say, did not last long. Once I realized what was happening, I had a very frank conversation with myself and came up with a plan to counteract my ignorance and to model for my students my own willingness to be a lifelong learner, to be a citizen of the world. Here is what I did and continue to do. On the first day of class I begin by telling the students about the limits of my own background and about how challenged I am by names not familiar to me. I instruct them that throughout the semester they must give me their first names each time they speak. I tell them that, in a number of cases, they will become the teacher and I will become the student and that they have to hang in there with me as I learn to pronounce their names.

It is not a perfect system (indeed, to be truthful, I have my moments when I fantasize about invoking current student naming convention by calling every last student "Dude"! But, overall, my system of learning names works well because repetition of unfamiliar names helps me grasp their pronunciation. By semester's end I can more accurately pronounce names like Thao, Nihan, Iyabo, Jaja, Takanori, Akshay, Arya and Je Jung. Just as importantly, I again have a classroom learning climate that is welcoming to all my students. Indeed, there is no doubt that the greater diversity of my students is a huge plus in that it brings to the classroom a rich variety of perspectives from around the world, perspectives that enrich the educational experience immeasurably.

Making all of our students feel welcome at William and Mary is important to me and to my colleagues. We are a public university with international stature and aspiration; we strive to be a world-class institution. As educators and world citizens, we inevitably face social change, and we have a choice regarding whether to adapt to that change in a positive or a negative manner. A positive choice often requires more work from us and, at times, even a reorientation on our parts. I trust that I leave you with one small example of how everyone wins when we accept change in a positive way.

## Whittenburg saluted as 'greatest'



Whittenburg (l) takes students on numerous field trips, including this visit to Jamestown.

Until she came to William and Mary as part of a high-school program and met Jim Whittenburg, Ashley Whitehead, a junior at the College, was unsure of which college to attend. A few weeks into the early American history program, Whitehead had no doubts.

"I knew there was no better place to study history than at William and Mary under Dr. Whittenburg's tutelage," she said. "By incorporating on-site studies of historical places, as well as making history an interdisciplinary study by creating supplementary classes in archaeology, vernacular architecture, public history and music, which enrich a history major's understanding of the broader cultural context of history, Dr. Whittenburg has created a truly unique approach to learning history."

Whitehead recently joined other students and alumni to honor Whittenburg for his teaching abilities and the lives he has touched.

Whittenburg, associate professor of history and department chair, received a surprise session in his honor at a Society for Historical Archaeology (SHA) conference in January and a Greatest History Teacher salute, made possible by the Virginia Historical Society.

"It was sort of a conspiracy against me," joked Whittenburg, "but I was very pleased. It was very kind of them. They are great people."

The group who put together the tribute session included former students from as far back as 30 years ago to current undergraduate and graduate students. Each had a chance during the session to recall their favorite memories of Whittenburg and explain the influence he has had on their lives.

Whitehead recalled meeting Whittenburg as part of the Pre-Collegiate Summer Program in Early American History, a program for high-school students from across the country to earn college credits by spending the summer studying at local historical sites. Whitehead reminisced during the session about how, after she had twisted her ankle, Whittenburg pushed her around the vast, hilly grounds at Monticello.

"For an old man, that was hard," said Whittenburg. "We all had a hearty laugh."

Like Whitehead, Dave Brown ('96) said he is studying at the College because of Whittenburg. "I'm currently one of Jim's Ph.D. advisees and find myself in the program primarily because of him," he said. "I run a nonprofit archaeological research foundation in Gloucester County, and Jim has always encouraged my study of both history and archaeology, particularly with its benefits to the community and to students at William and Mary and beyond."

Ann Smart Martin (M.A. '86, Ph.D. '79), currently the Chipstone Professor and director of the material culture program at the University of Wisconsin-Madison, was one of Whittenburg's graduate students 15 years ago. She credits Whittenburg with guiding her career path.

She said that because history gives little documentation of everyday life, material-culture scholars have to sometimes leap into uncertainty.

"Jim Whittenburg gave me all the skills to make a case and the confidence to jump," she said. "I am fiercely devoted to this gifted teacher, mentor, coach and friend, who

deserves all the acclaim we students can muster."

Whittenburg began working at the College in 1977. He has helped to create the National Institute of American History and Democracy (NIAHD), a partnership between the College and the Colonial Williamsburg Foundation

that is dedicated to the study of the American past, material culture and museums. The NIAHD has become an acknowledged resource for the commonwealth and its programs are a recruiting tool for the College.

In addition to the recent Greatest History Teacher salute, Whittenburg's work has earned him a Freshman Adviser of the Year award, the University Chair in Teaching Excellence Award, the Thomas Ashley Graves Jr. Award for Sustained Excellence in College Teaching and the William and Mary Society of the Alumni Teaching Award.

Despite these accolades, Whittenburg says the true credit belongs to his students. "It's the students who ought to get the awards," he said. "That's what makes the experience—it's all about them. The greatest teacher in the world is helpless without good students."

He said that teaching is a student-centered occupation and what he mostly does is move things out of the way so that they can take over. "I'd like to thank not only the students who were involved in that little prank at the SHA, but to all the students I've had here who have just made this a pleasure from beginning to end," he said. "It really is the students who make the classes go, and I've had great ones."

Whittenburg's wife, Carolyn, is not surprised at her husband's humility but is proud to have his hard work recognized by the students he cares so much for. "I have seen a wonderful outpouring of love and respect from his students over the years," said Carolyn, director of the collegiate programs and the pre-collegiate program of the NIAHD. "My husband gives his heart and soul to his students, and they return this in kind."

by Erin Zagursky

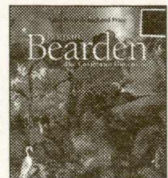
**'It's the students who ought to get the awards. ... The greatest teacher in the world is helpless without good students.'**

—Jim Whittenburg



## Prices' book on the art of Bearden ends with question of race

Romare Bearden (1911-1988), who was called America's greatest collagist after his death by a New York Times obituary writer, remains unacknowledged in the 34-volume, 32,600-page *The Grove Dictionary of Art*. Puzzled by that perceived



hint of racism, Sally and Richard Price, the Duane A. and Virginia S. Dittman Professors of Anthropology, American Studies and History at the College, questioned two of

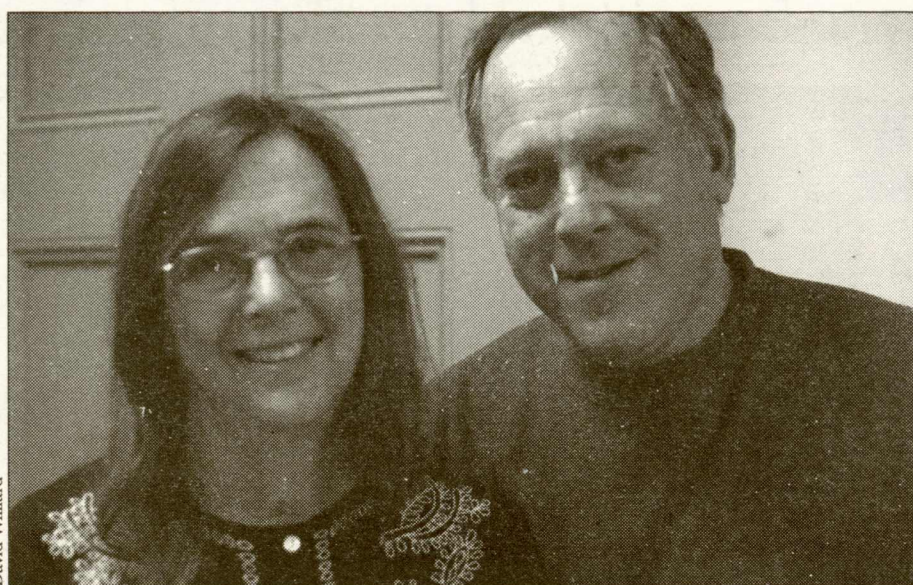
Bearden's closest friends, Derek Walcott and Albert Murray.

Walcott, a Nobel Prize-winning poet, having been told that other black artists, including Horace Pippin, were included in the art dictionary, responded bluntly, "Horace Pippin is fantastic because ... he had that charm that is really a quality of the primitive. But Romare ..."

Murray, an acclaimed author and biographer, gave a simpler assessment. "Of course, ... we're talking about Tiger Woods here," he said.

### Caribbean color and energy

The Prices relied on the recollections of Murray and Walcott among other sources as they prepared the text for *Romare Bearden: The Caribbean Dimension* (University of Pennsylvania Press), a book that brings to publication more than 100 full-color plates of Bearden's images that were created after he began his semiannual five-month-long retreats to St. Martin. Although the prestigious Museum of Modern Art in New York City had exhibited a major retrospective of Bearden's work before he built his home in St. Martin during the early 1970s, the Caribbean influence was integral to the artist's most productive years, the Prices contend. It gave him a new appreciation of color and energy. Indeed, when he began creating art in the Caribbean, Bearden abandoned his signature oils and scissors in favor of watercolors as a response to the "luminosity" he encountered. In their book, the Prices present Bearden's own explanation: "When you look outside here, you take out the brush and palette. ... And it's watercolor country. It would be very different in painting down here for me than



David Willard

Sally and Richard Price are back in Williamsburg teaching at the College.

if I were in New York, where it would be more—I can't use the word solid. It would be a different kind of painting."

"His shift in color really was inspired by the Caribbean," Sally Price said. "At one point, Bearden said, 'Until coming here, I never understood how blue blue can be or how green green can be.'" In the book, the Prices use Bearden's own phrases as they summarize what he saw during a typical morning: "For Bearden, the Caribbean was a kaleidoscope of colors dancing to the sounds of island life. The day begins in 'the fading darkness' before dawn, 'with the bravura cock-a-doodle-do of a rooster.' The view from his window is a landscape painting on a Japanese fan, the sea 'a deep blue ... with white threads of surf' and the egrets 'a great patch of sea-island cotton.'"

In the Caribbean, Bearden turned to watercolors that introduced a new fluidity to his repertoire, one that complemented the mastery of structure and space that characterized his previous works. At first, his Caribbean works, which could be said to be not unlike those of a tourist, were landscapes. Beginning in the 1980s, however, Bearden began engaging what the Prices refer to as "the social realities of the Caribbean," a process that opened him up to creating his "Obeah" series depicting the mystic rituals of the island and, later, his "Carnival" series. In dealing

with both themes, Bearden exhibited an ability to blend the soft watercolor pigments that was instrumental in expressing the trancelike movements of his subjects.

It did not take long for Bearden to begin synthesizing his Caribbean work with what he was producing in New York. In the United States, art critics were quick to pick up on the shift. Curator Lowery Sims wrote in the mid-1970s, "Bearden's works began to take on a particularly lush quality. ... Now Bearden's work was literally and visually awash with the turquoise blues and lapis tones of the Caribbean." Later, Sharon Patton, a museum director and expert in African American art, suggested, "Around the early 1980s, pigments increasingly swell, flow uncontrollably, and seem to explode upon the surface" of Bearden's work depicting either Harlem jazz or Southern rural life.

Although Bearden acknowledged the lure of the Caribbean palette, he maintained that there was much more about St. Martin that made it a source of creativity for him. "Art will go where energy is," Bearden explained. "I expect a convincing outpouring of creative energy from lands touched by the Caribbean Sea. An Obeah woman once told me she took in the moon before dawn and held it as a locket on her breast and then threw a rooster out in the sky who spun himself in the rising sun. That is energy."

### Contributing to Bearden's legacy

The Prices spent eight years researching and writing their book on Bearden. The book, available in French and in English, not only contributes to an understanding of Bearden's artistic legacy but also to his personal legacy.

That the book would end by dealing with questions of racism became, only in retrospect, inevitable. "Bearden fought racism all his life," Richard Price said. "Our last chapter is about this. We point out that there is no entry in the 36-volume *Grove Dictionary*. We try to come to terms."

Toward that end, they take pains to point out that during the Civil Rights Movement, Bearden generously donated time and money to support black artists while keeping specifically activist themes out of his art.

"He said there are better ways to protest," Richard Price explained. "When asked why he didn't paint pictures of the horrible things that were happening, he said, 'That is not the place for art; you can see it every night on television.' He thought that art should be universal, should be there for all time."

Sally Price said, "Bearden wrote about racism; he was very aware of it. He wrote about it in terms of how much pressure there was on other African-American artists to be pigeonholed as 'black artists.'"

While listening to a series of taped interviews with Bearden, the Prices heard the artist respond to the question of his race by quoting the African-American writer Langston Hughes: "People always ask me to be primitive. They ask me to be African. I'm not African. I'm Chicago. I'm Harlem. I'm Detroit. I'm Kansas City. I'm not African. I'm American."

In the end, the Prices took their *Grove Dictionary* dilemma to Murray and Walcott. Murray not only compared Bearden to Tiger Woods but also to Michael Jordan. "You can't say Michael Jordan is a black basketball player. He is basketball," Murray explained.

"That was Bearden," Richard Price said. "In the same way as Jordan and Woods, Bearden ranked at the very top of what he did. He was a universalist. In the world of art, however, people still don't know what to do with that."

by David Willard

## Roosevelt ranked top foreign-policy president during last 100 years

According to a recent survey conducted by researchers at the College, Franklin Roosevelt was the best president for U.S. foreign policy in the last 100 years. George W. Bush finished a distant 12th, with less than 1 percent of the foreign-policy experts surveyed ranking the sitting president among the most effective foreign-policy leaders. Harry Truman, Richard Nixon, Bill Clinton, Ronald Reagan, George H.W. Bush, and Theodore Roosevelt, Dwight Eisenhower, John F. Kennedy and Woodrow Wilson completed the top 10 ranked by the more than 1,100 faculty experts in international relations (IR). Complete results from the survey are featured in the Feb. 27 issue of *Foreign Policy* magazine.

The Teaching, Research and International Politics (TRIP) Survey of International Relations Faculty was conducted by researchers led by Mike Tierney, assistant professor of government, and Susan Peterson, professor of government. The team, including Amy Oakes, assistant professor of government, and former student Daniel Maliniak ('06), queried international-relations scholars at more than 1,200 four-year colleges and universities in the United States and Canada. The survey examined views on teaching, the international-relations discipline and



contemporary issues in international politics.

"Most surveys show us what the public thinks about various foreign-policy issues," said Tierney. "This survey shows us what the experts think."

"One of the most striking things to me was that in 2004 we observed a massive gap between IR scholars and the U.S. public on the war in Iraq," he continued. "Eighty-seven percent of IR scholars thought the war would hurt U.S. national security;

however, the public was pretty evenly divided. By November 2006, the experts had not changed their views much—90 percent still thought the war was a bad idea, but increasingly the public agreed, so that by December 2006, 75 percent of Americans disapproved of the way the Administration was handling the war."

The world is a changing place, but as the politics and policies of the world change, is the teaching keeping up? Researchers hope the survey's data will help to answer the question.

"We hope this combined data will provide scholars with a tool to evaluate and describe changes in the discipline over time, explore the influence of teaching on the foreign-policy views of students and future policy-makers, and shed light on the relationship between the academy and the policy world," said Peterson.

The project is funded through a grant from the Reves Center for International Studies. The survey is part of a larger project that includes a database of all international-relations articles published in the top-12 peer-reviewed international-relations and political-science journals from 1980 to 2006.

by Suzanne Seurattan



## Student comes face to face with bold questions of art at the Muscarelle

The following article highlighting the current Jaune Quick-to-See Smith exhibition at the Muscarelle Museum is adapted from a piece originally written by Kaitlin Gonzales ('09) as an essay for her class, "Things That They Did in the Dark: Unmasking Race and Gender in American Narrative." —Ed.

Throughout the course of our class, we have discussed many aspects of difference as well as of similarity within diversity. The exhibition at the Muscarelle, featuring the work of Jaune Quick-to-See Smith, showcased the crux of our discussion perfectly. The stylistic mix in her work, including the bright irony, really hit me, and it made me realize how important it is to learn about the continuation of injustice in our world today.

This exhibition is a visual narrative of American history. It is also an ongoing explanation of what is happening in our country.

One of my favorite pieces of Jaune Quick-to-See Smith's work was a map titled "Where Do We Come From?" (2000). It was hung toward the front of the exhibition, and I found myself coming back to it repeatedly—staring and appreciating the power that she gave to three questions by presenting



David Williard

Gonzales contemplates one of Jaune Quick-to-See Smith's works.

them as art. The painting shows an outline of the United States. Each state is painted in one of five colors. It is an oil and mixed-media work, and the colors seem to drip from one state into another—highlighting the jumble that is the United States of America.

What struck me the most about the painting was the way that I wanted to know the answers to what the artist was asking: Where do we come from?

What are we? Where are we going?

Those three questions were placed one on top of the other in clear print and set over this vibrant bleeding depiction of our country. It was not a humorous portrayal of our similarities . . . Rather it was an ironic portrayal of the entire United States. In my mind, this painting acknowledged each of the individual colors, showed them for what they were, let them mix with each other

and then literally and figuratively restated everything people should know: Cultures are different, they are each beautiful and the mix is both unique and a part of it all.

There is so much that I would like to know about this exhibition and the artist who created it. Each of her pieces fascinated me, and I could talk about them all.

I probably spent most of my time with the depiction of the United States, but pieces like "Buffalo" and "War Shirt" drew me as well. The seemingly random pieces decoupaged onto the canvases over the base drawings and covered by a mélange of colors perfectly restated what I saw as the theme of her focus.

The idea of survival rests in the way that everything is mixed and the fact that we have to see and know that in order to work with it. While I am used to aesthetically separated colors, it apparently does not bother Jaune Quick-to-See Smith to paint over all of the things she works on. As a result of her Native American heritage, she embraces the understanding that the end will be evocative and beautiful in a different way because the Indians have been a cultural mix for so long.

## Record number of applications for Class of 2011



File photo

Continued from front.

African-American, Asian, Latino/Hispanic and Native American applicants. This year, 2,179 students of color applied for admission to William and Mary, compared with 2,076 last year.

"The most important measure of success is the quality of the class, of course," Broadus said. "But a larger pool helps us reach our goal to enroll the brightest, most accomplished and most diverse class possible." He said the quality of the applicant pool will become apparent in the coming weeks as the staff continues to read and review each of the 10,828 applications. Offers of admission will go out by April 1.

by Joe McClain

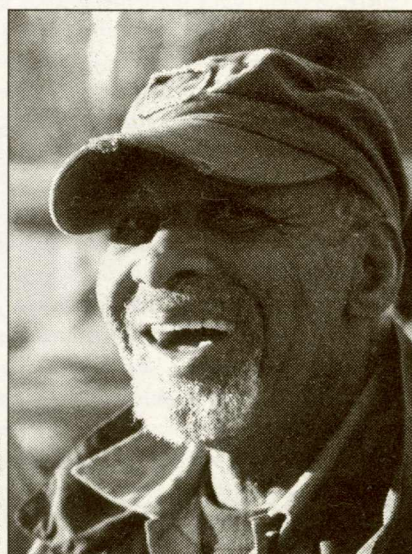
## Groundswoker's honesty helps to save service trip

On a cold Saturday morning long before the students sleeping in the sorority houses were awake, Conrad Brown was outside cleaning up. As he approached a dumpster, a bright pink folder that was lying on the pavement grabbed his attention. He picked it up and looked inside. There was money—lots of money! Brown, a 26-year-veteran of the College's grounds team who was performing week-end trash pickup, counted the cash.

"Yeah, I counted it, so that when I turned it in, I would get the same count," he explained. "It was \$200 in \$20 bills and lots of checks."

Brown looked around. The sorority houses were dark. He knocked on a few doors, but there was no answer. A couple of young women walked by. He asked whether they knew any of the occupants of the buildings. They said they did not. Carrying the folder, he made his way over to the campus police station. After turning it in, he returned to the sorority court, where he noticed that a person was moving around inside one of the buildings. He knocked, and he told the woman who answered that he had found a folder and that he had taken it to the campus police.

Senior Jessica Chudy had dropped the folder on the previous evening. It contained approximately \$1,100 in cash and checks that had been donated to the William and Mary Global Village Project during a service-trip auction the previous evening at the Kimball Theatre. When she was awakened and informed that a folder reportedly had been found, she panicked. All she could think of was that her group had worked so hard for that money and, in 30 seconds of carelessness, she had lost it.



David Williard

Conrad Brown

"I was freaking out," Chudy said. "I realized that I must have dropped the folder right outside my door when I was coming home. I mean, we had gotten to the Kimball about 4 p.m., we had performed and I didn't get home until 1 a.m. I guess I was on an adrenaline rush and didn't notice that I had dropped it. The only thing going through my mind was that is \$1,100. That is one student's trip to Guatemala."

Needless to say, when she recovered the folder and all of the money from the police station, she was incredibly relieved as well as incredibly moved by one staff member's honesty. Although she met Brown at the police station that morning, she was too emotional—"I was sobbing," she said—to thank him properly. Subsequently she wrote a note to Brown's supervisor. Later, she and other students involved with the global-village project baked a chocolate mousse cake in the

shape of a U—"you know, as in thank-U," Chudy explained—and delivered it to the facilities management offices.

"We cannot thank him enough," Chudy said. "To meet someone with that kind of integrity and character was unbelievable to us. I know that at William and Mary we talk about the honor code, but to extend it beyond the students on campus to the employees of the College is remarkable."

In the facilities services' offices, staff members have been intrigued by the sudden influx of students bringing thank-you notes and baked goods to Brown. The workers, however, were not surprised about their co-worker's honesty. Brown's supervisor, John Mattie, said, "Conrad has always shown a lot of integrity. He's just a great guy. When he found the folder, I'm sure he thought about it and did the right thing."

Hearing that comment, Brown replied, "Yes I thought about it, but what I thought about is where I should take it." Reminded that, in a similar situation, other people might have been tempted to keep the folder or at least the cash, Brown said matter-of-factly, "That did not cross my mind. It wasn't my money. I hadn't earned it."

For Chudy, Brown's return of the folder speaks to the fact that the William and Mary community is all about sharing in service.

"Ultimately it's about helping others," Chudy said. "Whether it's the fact that Conrad found the money and gave it back to us or whether it's the fact that we're going to use it to help a community in Guatemala, it's all the same thing. It's about helping one another."

by David Williard



## College mourns the loss of Herbert Kelly



Courtesy of Kelly's law firm

Kelly

Herbert V. Kelly Sr., a former William and Mary rector and member of the Board of Visitors, died at home Feb. 19 at the age of 87.

"The Peninsula, our Commonwealth, but most powerfully the College of William and Mary is today immeasurably better for Herb's leadership during the last 60 years," said William and Mary President Gene R. Nichol. "Few approached the breadth of his commitment to the College felt by our law, business and athletics programs, and fewer have matched his leadership, both as rector of the College and, at least as meaningfully since, as an esteemed and trusted counselor and friend."

Kelly was born in Brunswick County, Va., on Feb. 14, 1920. He received his undergraduate degree from William and Mary in 1941 and his law degree in 1943. He served on the Board of Visitors from 1976 to 1985 and was rector from 1982 to 1984.

In a 1979 interview with *The Flat Hat*, Kelly said he was appointed to the Board as the result of a "long-time fond affection for William and Mary."

In 1987, he received the Alumni Medal-

lion, and he was presented an honorary doctor of laws degree in 1993. In 2005, he served as the William and Mary homecoming parade's grand marshal.

Kelly, a lawyer with Jones, Blechman, Woltz and Kelly, had more than 60 years of experience practicing law. Since 1992, he served as co-chairman of People to People, a community organization that aims to establish positive dialogue on race issues. He also served as president of the local United Way, Peninsula Council of the Boy Scouts of America, sports club and Newport News Rotary Club. He received the Distinguished Citizen Award from the Peninsula Chamber of Commerce in 1984.

"Herb Kelly was everything a College favorite son should be," said Jim Kelly (no relation), who served as secretary to the board and assistant to the president when Herb Kelly was rector of the College. "In numerous positions of leadership he provided inspirational support for our academic community—its law school, its athletic programs and the Virginia Institute of Marine Science. What William and Mary is today and can become is due in no small part to the love and loyalty this remarkable individual had for his alma mater. William and Mary joins with his community, his church and his family in celebrating his life and recognizing how much he will be missed."

## Carpenter remembered by community

The College community mourned the loss this week of one of its own, Shizuko "Kori" Carpenter. Carpenter, a serials assistant at the Marshall-Wythe Law Library, passed away early Monday morning in a house fire in Newport News. Two of her three daughters, ages 13 and 16, residing with her, escaped with minor injuries.

Carpenter joined the staff of the Marshall-Wythe School of Law in September of 2000 as a program support technician.

Carpenter is survived by her three daughters, Angelique "Kessa" Rios, Kassandra Carpenter and Miyoko Carpenter; her parents; two grandchildren and one brother.

A memorial fund has been established to raise money for the daughters and to help cover funeral expenses. Contributions can be sent to Laura Smith, office manager for the department of English. Please make checks payable to "The Kori Carpenter Family Memorial Fund."

## Fujiyama receives James Monroe Prize



Fujiyama

Cosmo Fujiyama, a William and Mary senior, recently was recognized by the College for her service to disadvantaged youth in Honduras as well as her attempts to make a positive difference in the local area. She was awarded the third annual James Monroe Prize in Civic Leadership on Feb. 10 as part of the Charter Day ceremony.

Established in 2005, the Monroe Prize is awarded to a student who has demonstrated sustained leadership of an unusual quality—leadership combined with initiative, character and an unfailing commitment to leveraging the assets of the William and Mary community to address the needs of society.

"To me, the Monroe Prize is a reflection of all those who stood before me and took courageous steps to improve the world we live in," said Fujiyama in her acceptance speech. "It is their intrepid moves that have inspired me to build my own bridge between the United States and Honduras to help orphaned children."

Fujiyama and her brother, Shin, started Students Helping Honduras, a nonprofit organization aimed at providing various forms of assistance to orphaned children in Honduras. They initiated the project in 2005 when Shin volunteered for a service-learning project at Copprome Orphanage in El Progreso, Honduras. Cosmo was in Nicaragua on another service trip at the time but later

met up with her brother to serve for a month at the orphanage. Disturbed by the conditions of the orphanage and inspired by the children they met there, the siblings decided to garner support by bringing awareness to their campus communities. They raised \$150,000 with a Walkathon for Hope in April of 2006.

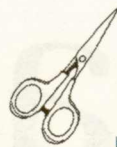
The *Free Lance-Star*, a Fredericksburg, Va., newspaper, featured the Fujiyama siblings in January as part of a series called "Help for Honduras." Reporter Rusty Dennen accompanied the pair on their most recent trip to the country.

"I was struck by how much they have done to change peoples' lives in a place where poverty and misery are the norm," said Dennen. "They were a powerful and poignant part of our series of stories. The College made a wise choice in honoring her efforts."

Fujiyama, an American and women's studies major, has also been active in the local community. She has served as the co-chair of the Asian Student Council, has worked in the office of student volunteer services as a coordinator for the international service trips, has been a president's aide for Gene Nichol and is a member of the cast for the upcoming production of "The Ramayana."

"I believe that we have a responsibility to build bridges that connect communities together and link our common causes," said Fujiyama. "With each step we take and each part of the bridge we build, we move forth and create the world we envision. William and Mary has provided me with the tools to build many bridges that I will carry with me for the rest of my life."

by Erin Zagursky



Please help us create a better



You can help the Office of University Relations assess the William and Mary News by checking the appropriate boxes and by filling in the blank lines contained in this questionnaire. Please return to:

By mail: W&M News survey  
Office of Publications  
P.O. Box 8795  
Williamsburg, VA 23187-9795

In person: Office of Publications  
Holmes House  
308 Jamestown Rd.

### How often do you read the W&M News?

- ☐ Every issue  
☐ Occasionally  
☐ Seldom

### How do you get your copy of the W&M News?

- ☐ Campus news box  
☐ By subscription  
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### Have you ever read W&M News stories on-line?

- ☐ Yes  
☐ No  
☐ Did not know stories were on-line\*

\*Since the stories are available on-line, would you prefer to read them on the Web or in print?

- ☐ On the Web  
☐ In print

### What is your favorite source for campus news?

- ☐ W&M News  
☐ Flat Hat  
☐ DoG Street Journal  
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### In the W&M News, I would like to see more

- ☐ stories dealing with College administration.  
☐ faculty profiles/achievements.  
☐ student profiles/achievements.  
☐ staff profiles/achievements.  
☐ alumni profiles/achievements.  
☐ coverage of Tribe athletics.  
☐ calendar items.  
☐ letters to the editor.  
☐ Other \_\_\_\_\_

### What do you like most about the News?

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### What do you like least about the News?

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Thank you for taking your valuable time to participate in this survey.



# calendar

**PLEASE NOTE ...** Members of the College community may submit items to the calendar and classified ad sections of the William & Mary News. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the William & Mary News, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to [wmnews@wm.edu](mailto:wmnews@wm.edu). Call 221-2644 for more information. The deadline for the March 22 issue is March 15 at 5 p.m.

## Today

**2006-07 Cutler Lecture:** "Do We Have a Written Constitution?" David Strauss, University of Chicago Law School. 3:30 p.m., Law School 124. Free and open to the public. 221-1840.

**Second Annual Hans O. Tiesel Lecture in Religious Ethics:** "Religion and Terrorism: A Human Rights Approach," David Little, Harvard University. 4-5 p.m., Wren Chapel. A reception will follow in the Great Hall. Free and open to the public. 221-2175.

**Annual John Boswell Lecture:** "Dreaming About John Boswell's Spain," Maria Rosa Menocal, Yale University. Sponsored by the William and Mary Gay and Lesbian Alumni/ae, College of Arts and Sciences, the Lyon G. Tyler Department of History and the Program in Medieval and Renaissance Studies. 7 p.m., Andrews 101. 221-3720.

**That Thursday Thing:** Solving Williamsburg's Dearth of Dancing Since 2007. Faculty, staff and adults guests are invited to the second monthly dance. DJ, \$5 cover charge, cash bar. 8:30 p.m., Alumni House. For more information, see <http://www.wm.edu/news/index.php?id=7171>.

## March 1-4

**William and Mary Theatre:** "Ramayana (Rama's Journey)." 8 p.m. (March 1-3), 2 p.m. (March 4), Phi Beta Kappa Memorial Hall. Tickets \$8, \$5 students. Box office hours are Mon.-Fri., 1-6 p.m.; Sat., 1-4 p.m., and one hour before performances. Call 221-2674 for reservations.

## Today, March 8, 15

**CWA/Town & Gown Luncheon and Lecture Series:** "The USS Monitor and the Battle That Changed Maritime Warfare," John Quarstein, director, Virginia War Museum (today). "Managing the Skies: The Future of Air Traffic Control," John Strong, CSX Professor of Business (March 8). "The Sounds of Spring with Hammered Dulcimer, Flute and Penny Whistle," Timothy Seaman (March 15). Noon-1:30 p.m., Chesapeake Room, University Center. (March 1, 8) and Trinkle Hall (March 15). Bus transportation is available between the William and Mary Hall parking lot shelter to the University Center, 11:30 a.m.-noon and after the lecture. 221-1079 or 221-1505.

## March 2

**Computer Science Colloquium:** "MANET Simulation Studies: Reversing the Incredibles," Tracy Camp, Colorado School of Mines. 8 a.m., McGlothlin Street 020. 221-3455.

**Symposium:** "Checks and Balances: The Impact of Money on the 2008 Elections." Panelists include Allison Hayward, George Mason University School of Law; Neil Reiff, Democratic National Committee; Jason Torchinsky, Bush-Cheney '04; and moderator, Neal Devins, Goodrich Professor of Law and lecturer in government. Sponsored by the Election Law Society, the Election Law Program and the Institute of Bill of Rights Law. 3:30 p.m., McGlothlin Courtroom, Law School. Free and open to the public.

**Lecture:** "Landscapes of Literacy: Rural Women Defining Place," Charlotte Hogg, Texas Christian University. 4 p.m., Tucker 203.

## classified advertisements

### FOR SALE

House at 2 Jonathan Court, Toano, for sale by owner. Cozy 3-BR, 2-1/2-bath Cap Cod, 1,377 sq. ft., 1st-floor MBR, gas fireplace in LR, deck, 0.4 acre, closets galore. Excellent condition, immediate occupancy. \$254,900. Call 564-1982 for appointment.

Perfect for faculty, 3 miles from campus at Jamestown Rd. and Oxford Rd., Kingswood subdivision. Two-story Cape Cod on .95 wooded acre. 3 BRs, 2 baths, large kitchen with appliances, dining nook, large LR, central air and natural gas heat, 5 large ceiling fans, 3 entrances, very large walk-in attic. Newly painted inside and out, roof 6 years old, hot-water heater 3 years old. Hardwood floors, vinyl in kitchen area. Cable ready. \$299,000. Available immediately. Call 229-0606 or e-mail [drellenr@aol.com](mailto:drellenr@aol.com).

3-BR, 2-1/2-bath, 2-story condo. One MBR on first floor. Cathedral ceilings on first floor and in upstairs master

Free and open to the public. For information, contact Jennifer Putzi at [jlputz@wm.edu](mailto:jlputz@wm.edu).

**Physics Colloquium:** "An Ultrafast Quantum Camera: Observing and Controlling Atomic and Molecular Dynamics in Real Time," Tom Weinacht, SUNY Stony Brook. 4 p.m., Small 109. 221-3501.

**French and Francophone Film Festival:** "Les Invasions Barbares," 6:30 p.m., Tucker 120. Films are in French with English subtitles. The festival is made possible by support from the cultural services of the French Embassy and the French Ministry of Culture. Free and open to the public. For information, visit <http://mxcomp.people.wm.edu/filmfestival.php>.

## March 2-3

**Kimbab Movie Night:** Hosted by UCAB and the Korean American Student Association. Delicious Kimbab (Korean sushi) will be served (March 3). 9 p.m.-1 a.m. Lodge 1. A free event with special prizes. 221-2300.

## March 2, 8, 19; April 3, 11, 26

**Meet with the President:** President Nichol invites students to visit him during office hours. The following times are open for 15-minute sessions: 9:30-11 a.m. (March 2, April 11), 2-3:30 p.m. (March 8), 10-11:30 a.m. (March 19), 3:30-5 p.m. (April 3), 1:30-3 p.m. (April 26). Students are asked to contact Carla Jordan at [cajord@wm.edu](mailto:cajord@wm.edu) or 221-1254 to sign up.

## March 5

**Lecture:** "Empire, Gender, Justice and Islam: A Secular and Islamic Perspective," Farid Esack, world's leading Muslim liberation theologian. 7 p.m., Andrews 101. For information, e-mail [jsahma@wm.edu](mailto:jsahma@wm.edu).

## March 6, 21, 22-23

**Literary Events:** Reading by poet Oni Buchanan. 7 p.m., Washington 201 (March 6). Lecture: "Bringing Back A. E. Robinson: A Great American Poet," Scott Donaldson, Louise G.T. Cooley Professor Emeritus of English. 5 p.m., McGlothlin-Street 20 (March 21). Lecture: "An Embarrassment of Riches: The Future of Gay Literature," Chris Bram ('74). 5 p.m., Tucker 216 (March 22). Bram will read from his new novel *Exiles in America*. 4 p.m., Swem Library, first floor (March 23). All events are sponsored by the Patrick Hayes Literary Foundation and are free and open to the public. 221-3924.

## March 7

**Lively Arts Series:** Smithsonian Jazz Masterworks Orchestra. 8 p.m. Phi Beta Kappa Hall. General admission \$25; Visa and MasterCard accepted. Call 221-3276. For more information about the series, visit the student affairs Web site at [www.wm.edu/studentactivities/programming/concert.php](http://www.wm.edu/studentactivities/programming/concert.php).

## March 9

**Pilgrimage to America:** "Gathering of Pilgrims," a national gathering hosted by the College. Sessions include workshops by undergraduates, an exhibition on the art of photography in the Great Hall of the Wren Building beginning at 1 p.m. on Saturday, a

feast night and an Andalusian Arabic music concert in the Wren Chapel. The event runs from 8 a.m. to 8 p.m. For a complete schedule, visit [www.americanpilgrims.com](http://www.americanpilgrims.com).

## March 10-18

### Spring Break

## March 13

**HACE General Meeting:** Leanne DuBois, Virginia Cooperative Extension Office, will be the guest speaker. Noon-1 p.m., James Blair 223. All hourly, classified, faculty and administrative staff are welcome. Yearly HACE membership is \$7. For more information, visit the Web site at [wm.edu/hace](http://wm.edu/hace). 221-1791.

**Omohundro Institute of Early American History and Culture 2007 Spring Colloquium:** "Remembering Dinah Nevil and the Local Origins of American Antislavery," Kirsten Sword, Indiana University. 7 p.m., Kellock Library Conference Room, IEAHC, Swem Library, ground floor. A light supper will be served after the colloquium. The cost is \$3.50 for graduate students and \$7.50 for all others. For additional information or supper reservations, call Melody Smith at 221-1197 or e-mail [mlsmit@wm.edu](mailto:mlsmit@wm.edu).

## March 22; April 4, 24

**Lunch with the President:** President Nichol will host a series of lunches throughout the spring semester. Lunch will be at the President's House, 12:30-1:30 p.m. (March 22, April 24) and noon-1 p.m. (April 4). The April 24 lunch is reserved for 4-year roommates. If you would like to sign up for a lunch, contact Carla Jordan at [cajord@wm.edu](mailto:cajord@wm.edu) or 221-1254 to make a reservation.

## looking ahead

## March 19-April 30

**First Annual W&M Faculty-Staff Tennis Tournament.** The tournament will consist of men's and women's singles, doubles and mixed doubles. Singles will be in four different ability levels; doubles and mixed doubles in three levels. For more information and application, call 221-7378 or e-mail [tahawk@wm.edu](mailto:tahawk@wm.edu).

## March 23

**Ewell Concert Series:** Pianist Anna Kijanowska. 8 p.m., Ewell Recital Hall. 221-1082.

## March 31-April 1

**Relay for Life:** An overnight fund-raiser for the American Cancer Society and a time to remember those who have lost their lives to cancer and to celebrate those who have survived. Sponsored by Phi Sigma Pi Coed Honor Fraternity. Members of the College community are encouraged to form teams for the event. Team formations and donations can be made at [www.kintera.org/faf/home/default.asp?event=190217](http://www.kintera.org/faf/home/default.asp?event=190217). For more information, contact Ashley Ahlbrand at [aaahlb@wm.edu](mailto:aaahlb@wm.edu).

## deadline

## March 2

The Office of the Provost requests nominations for the Duke Award, an annual award established by Charles and Virginia Duke to honor an exceptional nonstudent, noninstructional faculty employee. The employee may work for one of the College's auxiliary service contractors and may be full- or part-time but must work at least 30 hours per week at the College. The award carries a substantial cash prize. The recipient will be announced at commencement, and his or her name will appear on a public plaque. Nominations should be sent to Kristen Fagan, Office of Administration, College Apartments, 1st Floor, by the deadline. Nominations are valid for two years. Questions should be directed to Kristen Fagan at 221-2742 or by e-mail at [kdfaga@wm.edu](mailto:kdfaga@wm.edu).

of modern convenience and turn-of-the-century charm. LR, DR, den, large, modern kitchen, glassed-in rear porch, front porch, cozy attic chamber. 15-minute ferry ride to Williamsburg \$125 a night/2-night minimum. Long-term rentals available. Call Trish Farinholt, 229-9561, before 9 p.m.

1,200-sq.-ft. house on Maupin Place cul-de-sac, 2-1/2 miles from W&M. 3 BRs, 1-1/2 baths, carport, hardwood floors. All new interior by Twins Remodeling. Prefer no pets, nonsmokers. \$1,000/mo. Call 229-1954 or 253-0243.

Southern Shores (Duck) "Sea Spray" classic beach cottage directly across the street from the ocean. Two separate living areas, great room with fireplace, sunroom-den, 2 BRs, 1 bath, screened porch, roof deck with ocean view, back deck overlooking live oak-shaded yard and lagoon, hammocks. Sleeps 8. Available until May, \$75/night, 2-night minimum. Call Trish Farinholt, 229-9561, before 9 p.m.

## exhibitions

The following exhibitions will be on display in the Muscarelle Museum on Tuesday-Fridays, 10 a.m.-5 p.m.; Saturdays and Sundays, noon-4 p.m. Admission is free for museum members and William and Mary students, faculty and staff. Admission for all other visitors is \$5. 221-2703.

## Through April 8

"Jaune Quick-to-See Smith: Contemporary Native American Paintings and the Response to Colonization ... Anniversary of the Beginning ... Beginning of the End"

"The Faithful Samurai: Kuniyoshi Woodblock Prints"

"David Roberts: 19th-Century Views of Egypt and The Holy Land," on loan from Friends of the Reves Center

The following exhibition will be on display 10 a.m.-5 p.m. weekdays in Andrews Gallery, Andrews Hall. Admission is free. 221-1452.

## Feb. 26-March 29

"16 Hands: A Decade Later"

Featuring ceramic work by Silvie Granatelli, Rick Hensley, Donna Poisen, Ellen Shankin, Stacy Snyder and works by Brad Warstler. Curated by Marlene Jack, professor of art and art history.

## sports

### March 1

Lacrosse vs. Longwood, 4 p.m.

Women's Basketball vs. VCU, 7 p.m.

### March 3

Men's Gymnastics vs. Penn State, Navy, 2 p.m.

### March 4

Lacrosse vs. Richmond, 1 p.m.

### March 7

Women's Gymnastics vs. Towson, 7 p.m.

### March 9

Men's Tennis vs. George Washington, 3:30 p.m.

### March 11

Lacrosse vs. Penn State, 1 p.m.

### March 14

Women's Gymnastics vs. James Madison, 7 p.m.

### March 17

Women's Tennis vs. Richmond, noon.

For information, call 221-3368.

## community

## March 6, 20

**Great Decisions Program 2007:** A series of forums sponsored by the League of Women Voters of the Williamsburg Area, Women's Club of Williamsburg and the Williamsburg Regional Library, and held on Tuesdays through March 27. Participants include George Grayson, Class of 1938 Professor of Government (March 6) and Cindy Hahamovitch, associate professor of history (March 20). Refreshments 10-10:30 a.m., lecture 10:30-noon, Williamsburg Regional Library, 515 Scotland St. Registration forms are available at the library. Fee for the series is \$35 singles, \$55 for couples or \$5 per individual lecture on a space-available basis. For more information, call 259-4070.

## W&M NEWS

The next issue of the William & Mary News will be published on Thursday, March 22. The deadline for submission of items is 5 p.m. on Thursday, March 15, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are accepted only from faculty, staff, students and alumni.

The News is issued throughout the year for faculty, staff and students of the College and distributed on campus. Expanded content is available on-line (see [www.wm.edu/news/wmnews](http://www.wm.edu/news/wmnews)).

News items, advertisements or general inquiries should be delivered to Holmes House, 308 Jamestown Rd., (757) 221-2639, faxed to (757) 221-3243 or e-mailed to [wmnews@wm.edu](mailto:wmnews@wm.edu) no later than 5 p.m. on the Thursday before publication.

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